

Visual Analytics FANS Nätverksmöte #6

2020-09-02



Agenda från föregående möte

2020-02-20

- Introduktion till dagen/välkommen
- Data Prep för VA – tema för dagen, kort introduktion
- Exempel från verkligheten:
 - Finansinspektionen (Bosse Sjöberg)
 - Region Stockholm (Per Haglund och Gunnar Temnell)
 - Agria (Jan Mikael Yousif)

Swedish Fika

- Data Prep för VA – några nyheter i Viya 3.5 och tips & tricks
- Bestämma tema för nästa nätverksträff

Lunch

Dagens Tema: Rapport och Data Design



Idag har vi ytterligare en kundpresentation...



Lönelänken 3.0

Presentatör: Carl-Olow Magnusson

Dagens Agenda

**PDF tillgängliga
eftersöndagen**

- Välkomna till höstens träffar!
- Tips för att skapa en framgångsrik dashboard
- Att jobba med olika datastrukturer i VA: Normaliserat data vs Analystabeller vs Långa/tunna tabeller vs vilken struktur som helst.

Paus, 15 minuter

- Kundpresentation - Lönelänken 3.0
- Visual Analytics 8.5.1
- Bestämma tema för nästa nätverksträff

A photograph of a large, ancient tree with a massive trunk. A circular opening has been cut into the trunk, creating a frame that looks out onto a bright, sunlit path through a dense forest. Sunbeams filter through the leaves, creating a warm glow. The path is made of stone steps and leads into the distance.

The path to successful visualizations/ dashboards

Carl-Olow Magnusson
Senior Visualization Advisor

Why is information quality important?

Bad information quality, such as poorly designed dashboards, can *jeopardize* all efforts you have done to ensure high *data quality*.

And, it can also *jeopardize your trustworthiness* !!!

Report design is very similar to designing a shop window



Your path to success...



01 VALUE

What value is expected to be delivered. What kind of questions does the report need to be able to answer and who is the audience.

02 REPORT

The report needs to serve a clear and defined purpose, have a consistent look and feel, and a structure that supports discovering insights.

03 PAGE

The page needs to stand on its own, have a visual framework that supports understanding the content, and be visually appealing.

04 CHART

The chart type needs to suit the presentation type (Comparison, Composition, Distribution, Relationship), reflect extent of variables and data points, be free of chart junk, and no high contrast elements.

05 PERFORMANCE

Each system has its own performance characteristics. By using the strengths and minimizing weak points end users get better user experience.



VALUE

The Hunt for Value



- Who is the audience? That is a good start ☺
- Make sure you understand what value is expected by the audience

No value → Non-successful visualization, dashboard or report

- Often starts with a soft value,
i.e. "I want an overview of..."

Soft value, this is often the main purpose of the report

- The soft value is built on multiple hard values,
i.e. revenue, sales, costs, ... etc.



VALUE



REPORT

The 1-4-4 rule

This is a good start!

1 Report

4 Pages/sections

4 visualizations per page/section

The number of pages in your report influence your audience's perception of the report before viewing it.

Small ≈ quick and easy-to-understand

Large ≈ complex report that requires several study sessions

Please Note: **This a guidance**, not a law ☺ Some use-cases will require more than 4 visualizations and/or 4 pages

However, it doesn't hurt to guide the audience to better visualizations.



Keep coloring simple and consistent

Focus first on what you can tone down then what you should brighten up.

Black + Grey + Blue

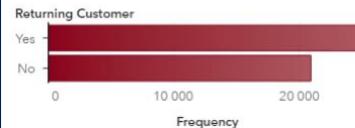


Do not distract your audience

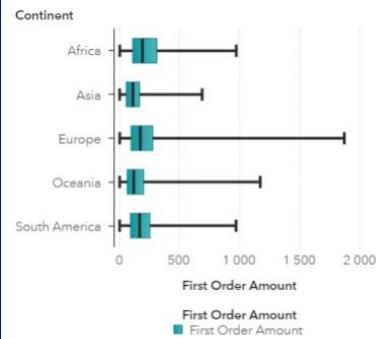
Customer Satisfaction

51 %

Frequency of Returning Customer



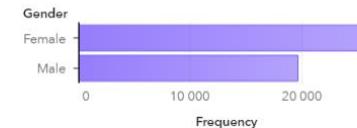
First Order Amount by Continent



First Order Amount

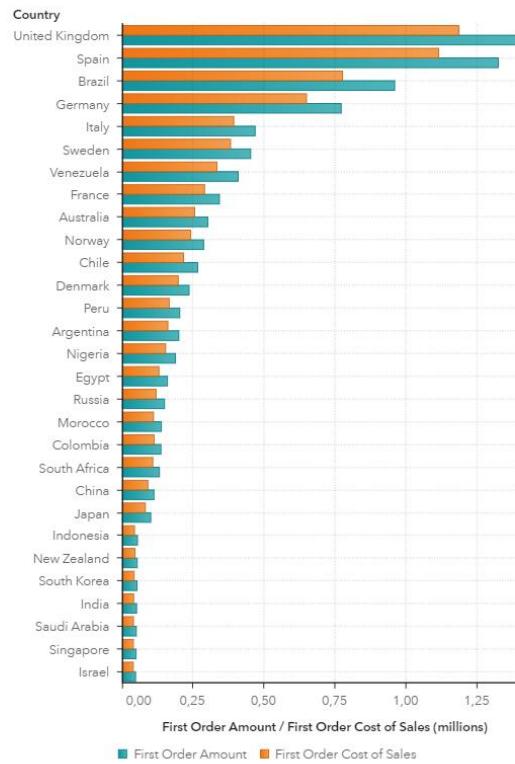
9,1 mn

Frequency of Gender

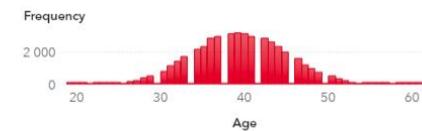


100 %

First Order Amount, First Order Cost of Sales by Country



Frequency of Age



Frequency of Customer Satisfaction



Frequency of First Order Delivery Time



Frequency of First Order Product Quality



This is much better ☺

Loyal Customer Profiling

Set Customer Age Range



Set Delivery Time



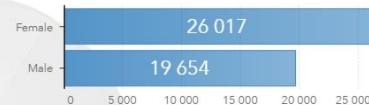
Set First Order Amount



Set First Order Discount %



Number of Customer per Gender



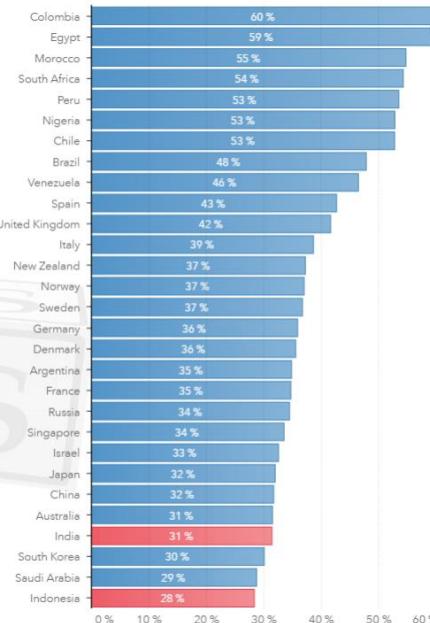
Loyal Customer Probability

54 %

First Order Amount per Product Line



First Order Customer Experience by Country



PAGE



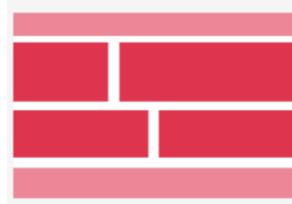
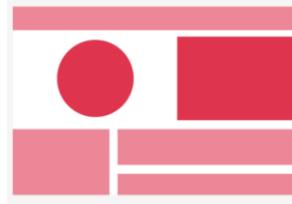
Align to Grid

Keep all the report objects well arranged.

By aligning the elements of your contents, your report page will look organized and attractive.

Alignment creates a sharper design, making report objects visually connected.

And it makes the page easier on the eye.



Create a Focal Point

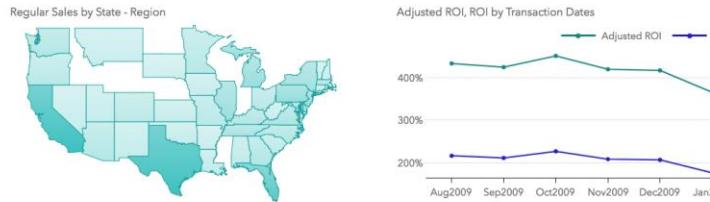
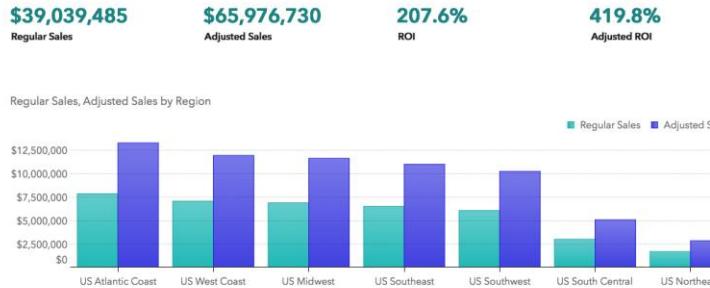
The focal point is the object that grabs the viewers' attention.

It provides a starting point for viewers as they take in the content of the page.

Position it at either the top of the page or the left side.

Should be the largest object on the page

If there is an object that drives interactions, then that object should be the focal point.



Create a Focal Point

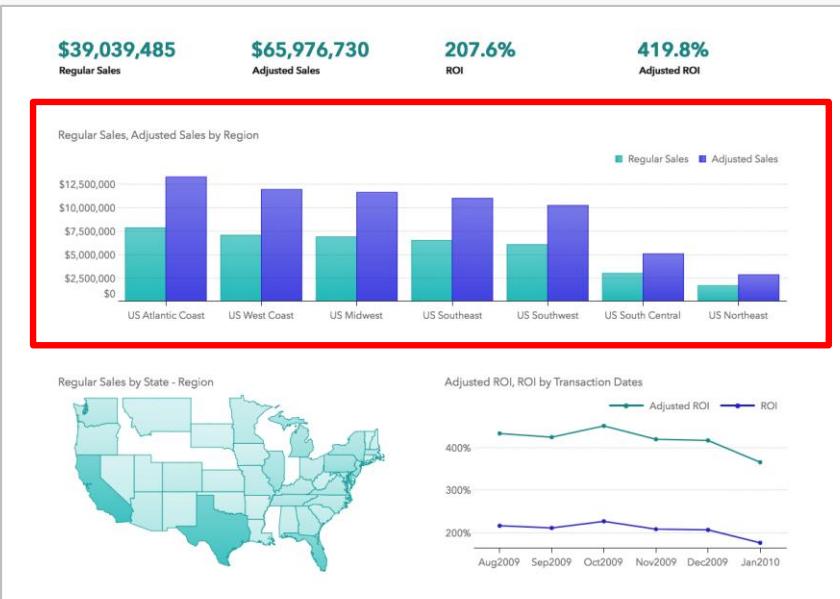
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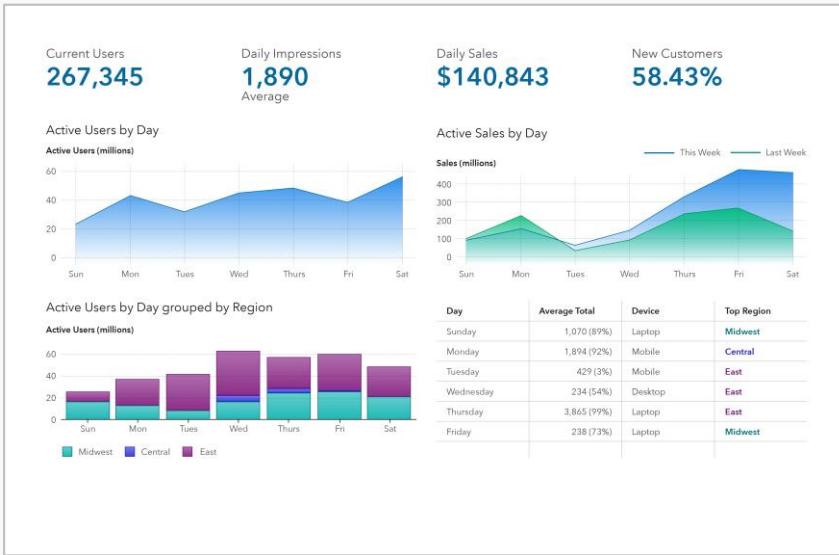
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Use White Space

White space, or negative space, is the area in your report that doesn't contain content.

It establishes a visual framework that enables the viewer to easily understand the content and organization of the report.

Closely-spaced content requires additional time and effort from the viewer to understand.

A report that is free of clutter and has ample white space is more visually appealing and elegant.





Use White Space

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Note: In SAS VA white space is called "padding" (available in the right option menu)

Default report structure in SAS Visual Analytics

SAS® Visual Analytics - Explore and Visualize

Report 1

Editing

Page 1 Page 2 Page 3 Page 4 +

Data

Objects

Suggest

Outline

Actions

Rules

Filters

Ranks

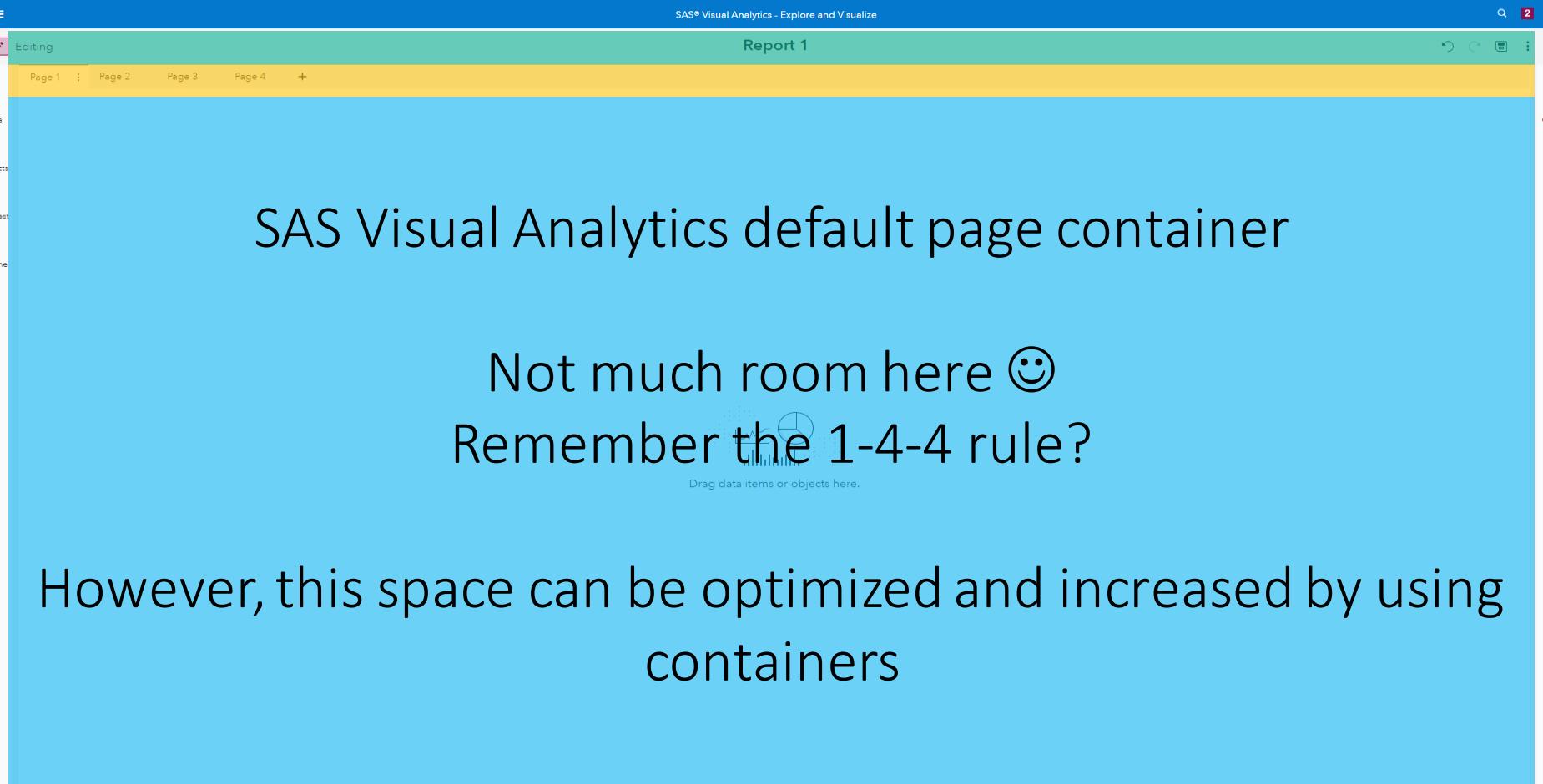
SAS Visual Analytics default page container

Not much room here 😊

Remember the 1-4-4 rule?

Drag data items or objects here.

However, this space can be optimized and increased by using containers

The image shows a screenshot of the SAS Visual Analytics software interface. At the top, there's a dark blue header bar with the title "Default report structure in SAS Visual Analytics". Below it is a light green navigation bar with tabs for "Editing", "Report 1", and other pages. On the left side, there's a vertical sidebar with icons for "Data", "Objects", "Suggest", and "Outline". The main area is a large, light blue workspace titled "SAS Visual Analytics default page container". In the center of this workspace, there's a message: "Not much room here 😊" above "Remember the 1-4-4 rule?", with a placeholder area below it labeled "Drag data items or objects here." At the bottom, there's a large text block: "However, this space can be optimized and increased by using containers". The right side of the interface has several panels for "Actions", "Rules", "Filters", and "Ranks", each with its own set of icons and controls.

White Space and how to get more space in VA

DEMO





CHART

Chart Selection

Use common chart objects that everyone understands:
single value KPIs, bar and line charts.

Many chart selection guides available online.

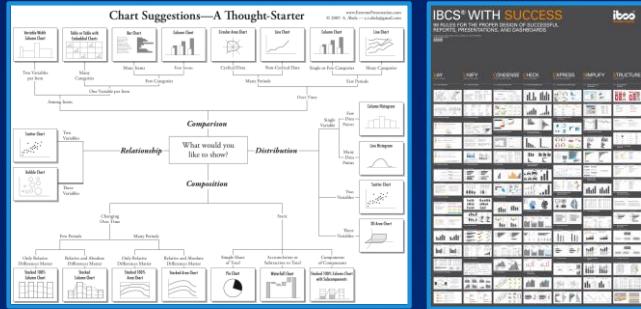


Chart design

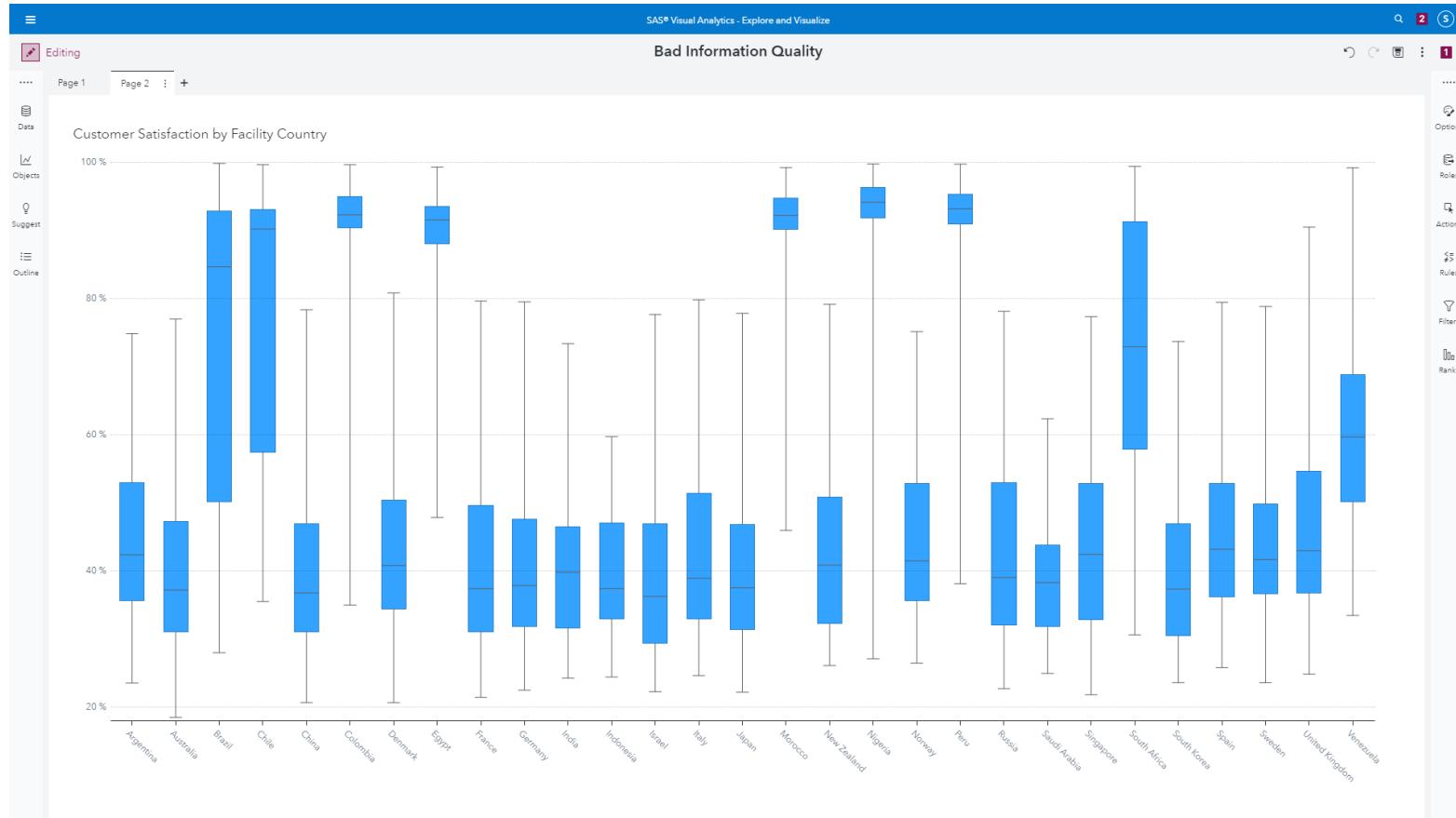
Remove all the chart clutter to reduce “visual noise”.
Use consistent design approach.

Bar chart: Consider horizontal layout if text categories.

Line chart: Don't plot more than four lines.

Pie chart: Don't use for comparison. If more than two categories then consider stacked bar chart.

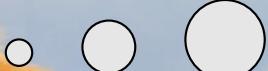
THE BOX PLOT, PROBABLY THE BEST VISUALIZATION IN THE WORLD



SOME ARE SO COOL...



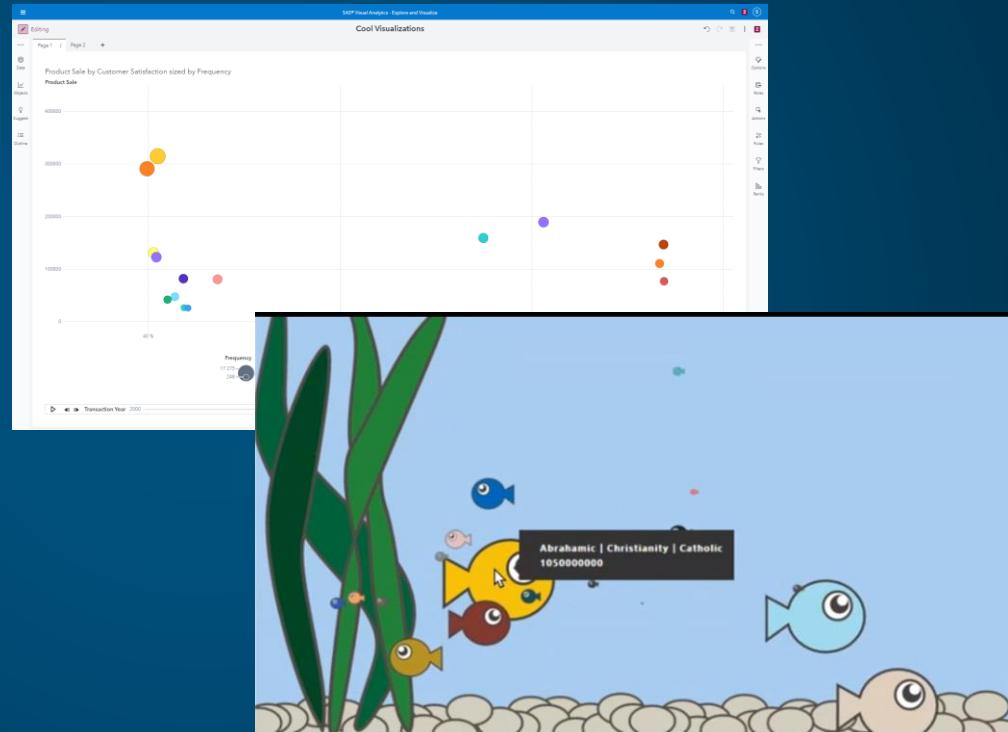
SOME ARE SO COOL...



Do not try to
complicate things...
If a bar chart works,
use it...

Cool Visualizations

DEMO



Do not try to fool your audience

Bad visualization discipline can lead to...

- Misleading information
- Bad or poor interpretation
- Reduced trustworthiness

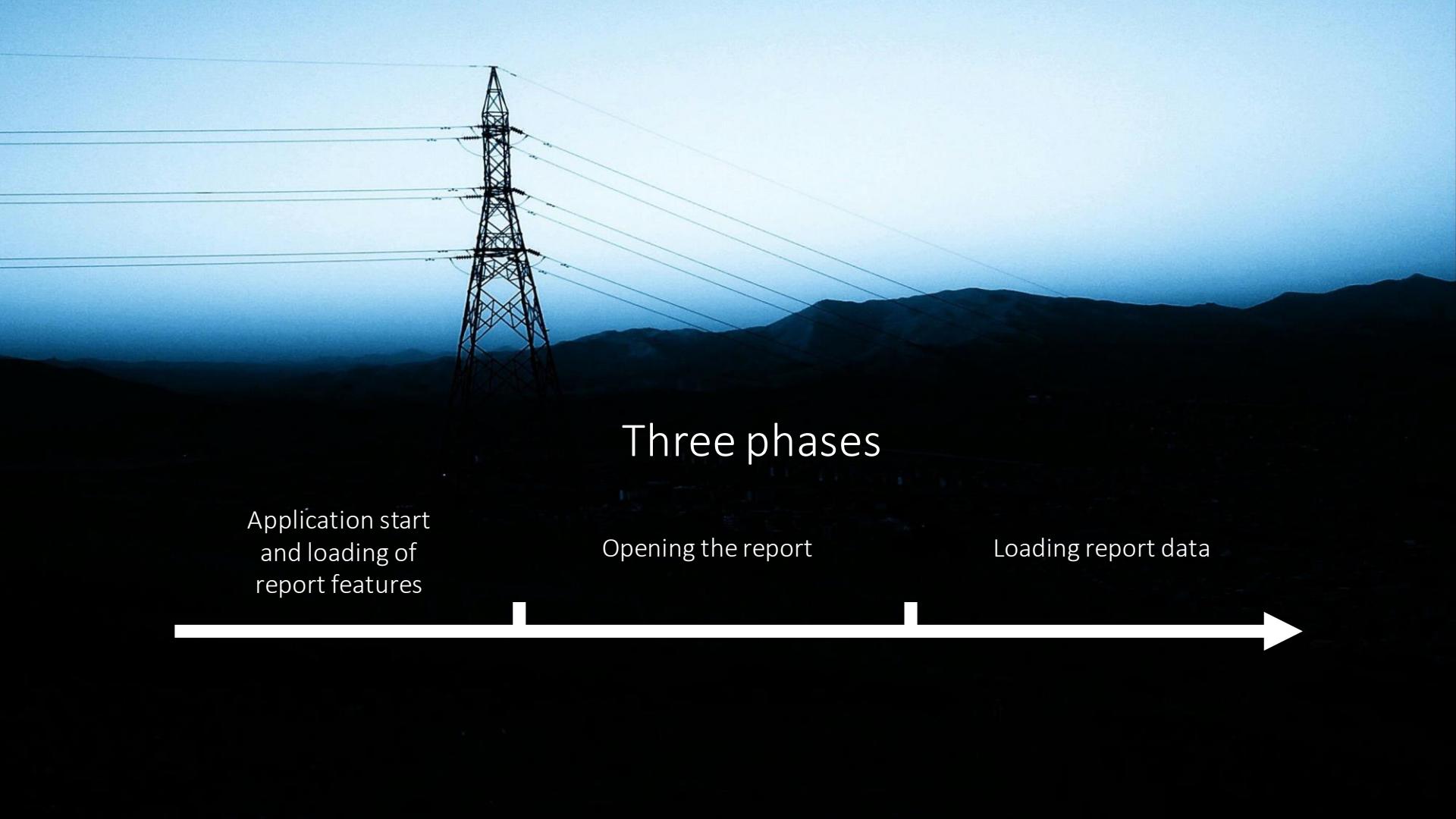




PERFORMANCE



Remember: Everything you do will impact performance.



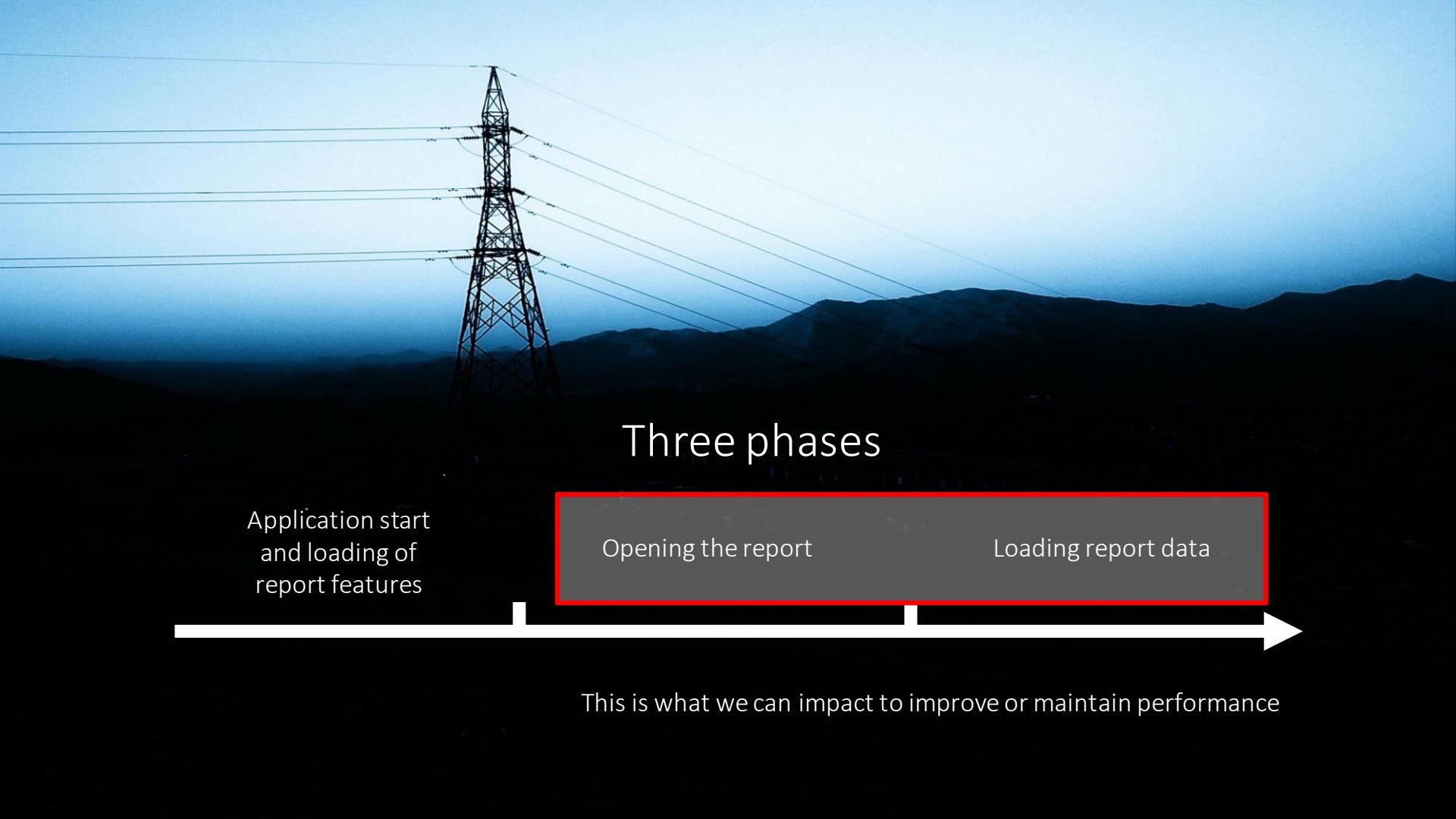
Three phases

Application start
and loading of
report features

Opening the report

Loading report data





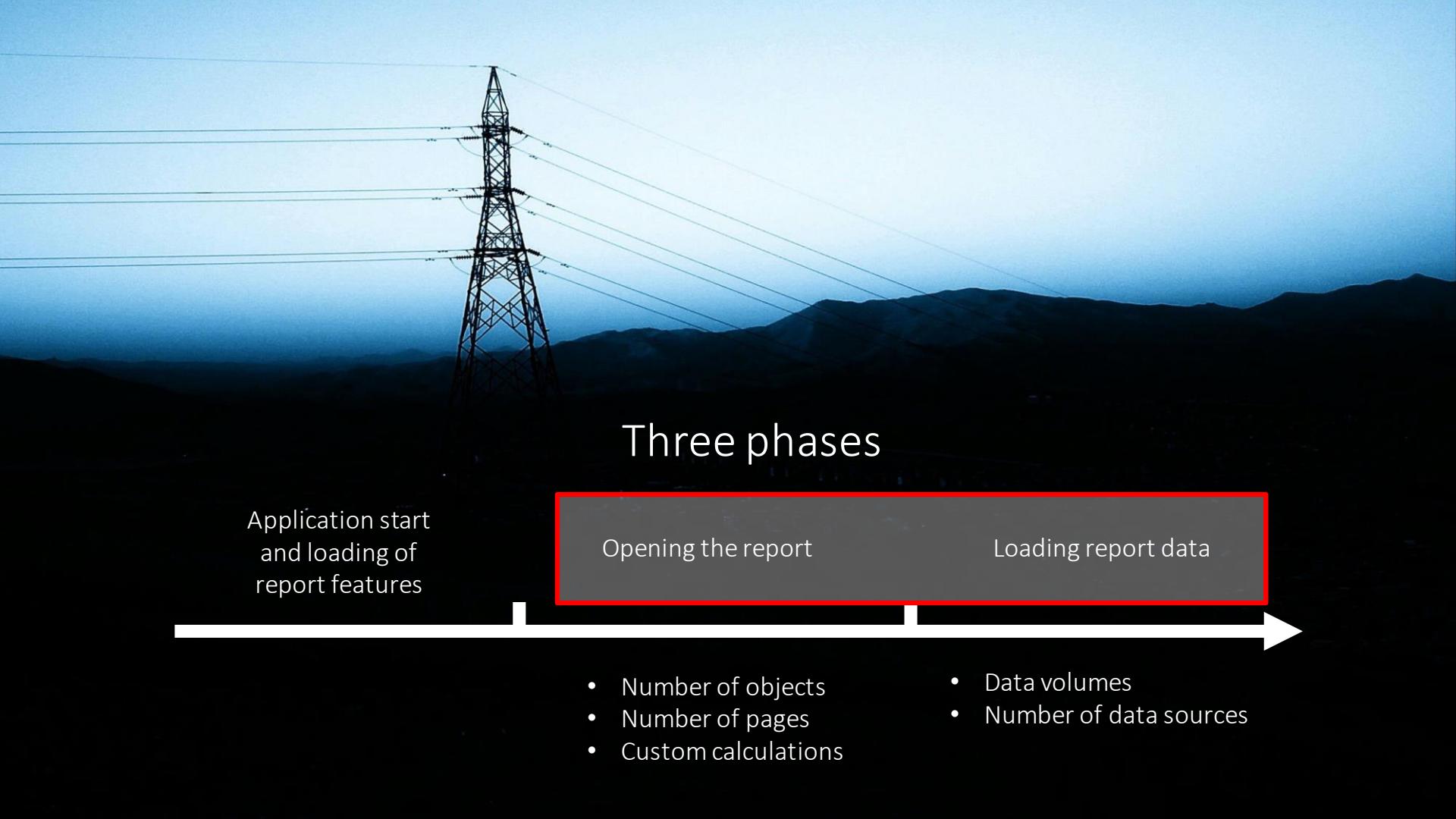
Three phases

Application start
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This is what we can impact to improve or maintain performance



Three phases

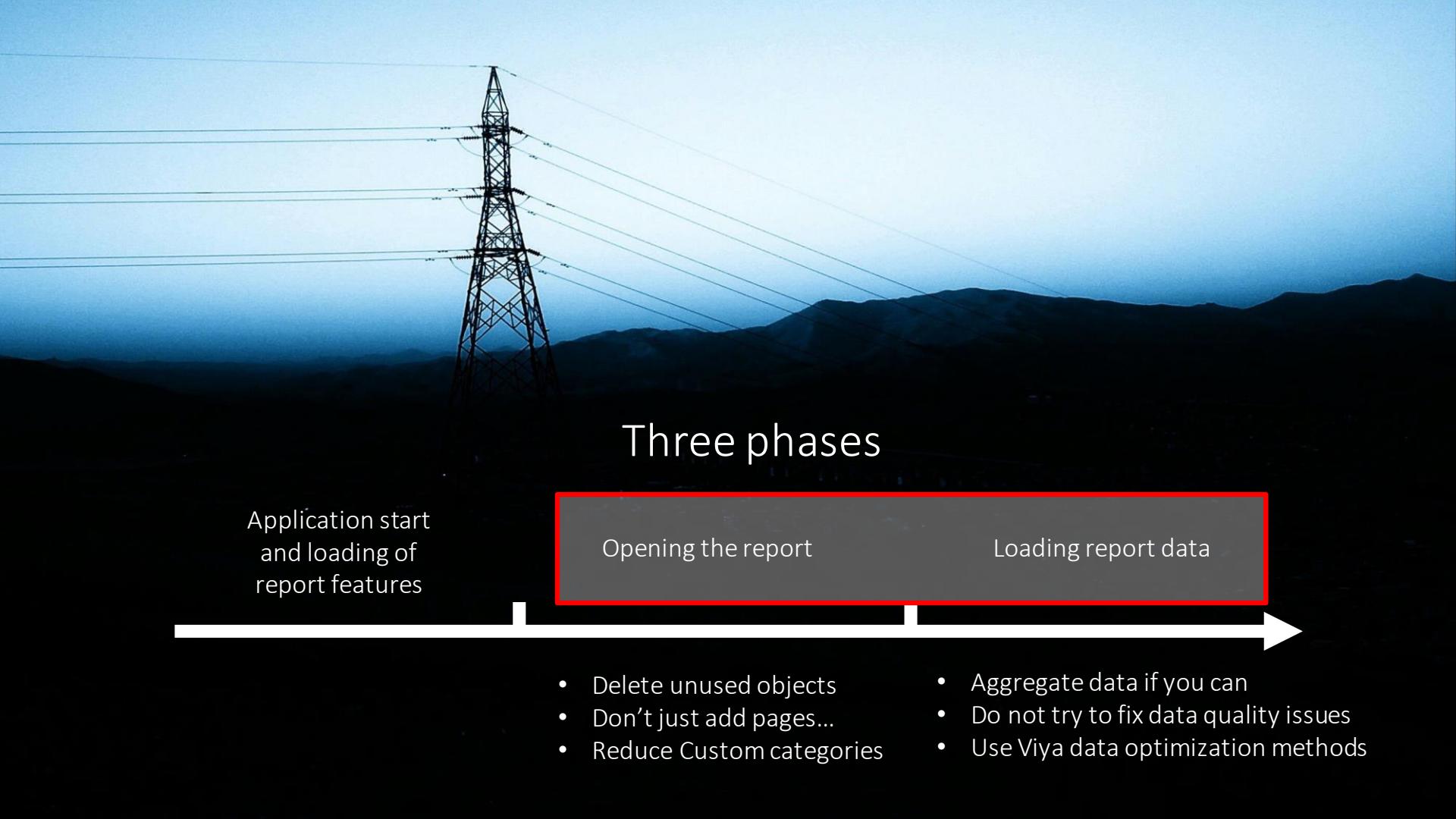
Application start
and loading of
report features

Opening the report

Loading report data



- Number of objects
 - Number of pages
 - Custom calculations
- Data volumes
 - Number of data sources



Three phases

Application start
and loading of
report features

Opening the report

Loading report data



- Delete unused objects
- Don't just add pages...
- Reduce Custom categories
- Aggregate data if you can
- Do not try to fix data quality issues
- Use Viya data optimization methods

A silhouette of a tall, multi-tiered power transmission tower stands prominently against a clear blue sky. The tower is connected by numerous thin lines representing power cables. In the background, dark, silhouetted mountain ranges are visible across a valley. The overall scene has a high-contrast, graphic quality.

Do not...

- ... fix data quality issues in your report
- ... fix data structure issues in your report
- ... use detailed data if you do not need it
- ... ignore report performance impact

"

Even one data point can provide value as long
as it ignites action and the eager to explore
insights further.

Petri & Kalle



Q & A

Att jobba med olika datastrukturer i Visual Analytics



SAS Visual Analytics kräver ingen specifik
datastruktur för att fungera...

SAS Visual Analytics kräver ingen specifik
datastruktur för att fungera...

...självklart har datastrukturen betydelse beroende
på vad du ska göra i SAS Visual Analytics ☺



Tricket är att hitta en balans i flexibilitet, men ändå
inte tappa värdet/syftet

Låt oss titta på några exempel: 3 vanliga datastrukturer

Klassisk rapportstruktur "Normaliserad"

	Product	ProductBrand	ProductLine	ProductType	ProductSubType	ProductMake	ProductStyle	ProductTarget	ProductActual	ProductMaterial	ProductCost	ProductSales	ProductGross
1	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	25	3	17	84%	0	0	0
2	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	17	84%	0	0	0
3	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	19	95%	0	0	0
4	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	18	95%	0	0	0
5	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	19	95%	0	0	0
6	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	19	95%	0	0	0
7	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	19	95%	0	0	0
8	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	26	3	18	85%	0	0	0
9	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	18	85%	0	0	0
10	TSA00000395	Toy	Push	Dog (m)	Löpare Rem.	27	27	3	18	85%	0	0	0
11	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	27	3	17	85%	0	0	0
12	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	26	3	14	85%	0	0	0
13	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	24	3	16	85%	0	0	0
14	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	27	3	18	85%	0	0	0
15	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	24	3	15	85%	0	0	0
16	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	27	3	19	85%	0	0	0
17	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	26	3	18	85%	0	0	0
18	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	27	3	19	85%	0	0	0
19	TSA00000395	Toy	Push	Elephant (m)	Afslan	27	26	3	18	85%	0	0	0
20	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
21	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
22	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
23	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	21	3	20	95%	0	0	0
24	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	21	3	20	95%	0	0	0
25	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
26	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
27	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
28	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	22	3	20	95%	0	0	0
29	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	21	3	20	95%	0	0	0
30	TAF00000387	Toy	Figure	Adulte	Tenns - Female	22	20	3	19	95%	0	0	0
31	TSA00000881	Toy	Push	Cat (l)	Arviseon Short	64	53	5	31	85%	0	0	0
32	TSA00000881	Toy	Push	Cat (l)	Arviseon Short	64	54	5	31	85%	0	0	0
33	TSA00000881	Toy	Push	Cat (l)	Arviseon Short	64	54	5	32	85%	0	0	0
34	TSA00000881	Toy	Push	Cat (l)	Arviseon Short	64	52	5	30	85%	0	0	0

Analysstruktur ABT – Analytical Base Table

	Customer	Gender	Comment	Country	City	FirstTransactin	LastTransactin	FirstPurchase	lastPurchase	FirstProduct	lastProduct	ReturnCount	ReturnRate	returnSumValue
1	JPB000000791	Male	South America	Argentina	Buenos Aires	2000-01-01	2005-09-08	Push	Dog (m)	No	0	0	0	0
2	JPB000000795	Female	South America	Argentina	Buenos Aires	2002-05-20	2005-09-08	Push	Elephant (m)	No	0	0	0	0
3	JPB000000136	Female	South America	Argentina	Buenos Aires	2149-01-01	2149-01-01	Figure	Afslan	No	0	0	0	0
4	JPB000000732	Female	South America	Argentina	Buenos Aires	2112-01-01	2112-01-01	Push	Cat (l)	No	0	0	0	0
5	JPB000000183	Female	South America	Argentina	Buenos Aires	0614-01-01	0614-01-01	Push	Big Cat (l)	No	0	0	0	0
6	JPB000000174	Female	South America	Argentina	Buenos Aires	0614-01-01	0614-01-01	Push	Cat (m)	No	0	0	0	0
7	JPB000000193	Female	South America	Argentina	Buenos Aires	11AU-2008	11AU-2008	Figure	Afslan	No	0	0	0	0
8	JPB000000193	Female	South America	Argentina	Buenos Aires	2002-05-20	2002-05-20	Game	Card Game	No	0	0	0	0
9	JPB000000194	Female	South America	Argentina	Buenos Aires	11AU-2008	11AU-2008	Game	Puzzle (l)	No	0	0	0	0
10	JPB000000193	Female	South America	Argentina	Buenos Aires	0602-01-01	0602-01-01	Game	Board Game (l)	No	0	0	0	0
11	JPB000000193	Female	South America	Argentina	Buenos Aires	0602-01-01	0602-01-01	Game	Board Game (m)	No	0	0	0	0
12	JPB000000193	Female	South America	Argentina	Buenos Aires	0602-01-01	0602-01-01	Game	Board Game (s)	No	0	0	0	0
13	JPB000000193	Female	South America	Argentina	Buenos Aires	0107-2006	0107-2006	Figure	Promote (m)	No	0	0	0	0
14	JPB000000193	Male	South America	Argentina	Buenos Aires	1510-2006	1510-2006	Figure	Promote (s)	No	0	0	0	0
15	JPB000000246	Male	South America	Argentina	Buenos Aires	1102-2006	1102-2006	Figure	Super Hero	No	0	0	0	0
16	JPB000000246	Male	South America	Argentina	Buenos Aires	1402-2006	1402-2006	Figure	Super Hero	No	0	0	0	0
17	JPB000000185	Female	South America	Argentina	Buenos Aires	13MAY-2006	13MAY-2006	Figure	Rugby (l)	No	0	0	0	0
18	JPB000000203	Female	South America	Argentina	Buenos Aires	27AU-2008	27AU-2008	Push	Bear (s)	No	0	0	0	0
19	JPB000000203	Female	South America	Argentina	Buenos Aires	04APR-2008	04APR-2008	Push	Elephant (m)	No	0	0	0	0
20	JAF000000387	Female	South America	Argentina	Buenos Aires	04APR-2008	04APR-2008	Push	Elephant (m)	No	0	0	0	0
21	JAF000000387	Female	South America	Argentina	Buenos Aires	25JUN-2008	26JUN-2008	Figure	Musican	No	0	0	0	0
22	JAF000000387	Female	South America	Argentina	Buenos Aires	19COT-2008	19COT-2008	Figure	Movie Star	No	0	0	0	0
23	JAF000000387	Female	South America	Argentina	Buenos Aires	09COT-2008	10COT-2008	Figure	Movie Star	No	0	0	0	0
24	JAF000000387	Female	South America	Argentina	Buenos Aires	01NOV-2008	01NOV-2008	Figure	Police	No	0	0	0	0
25	JAF000000387	Male	South America	Argentina	Buenos Aires	26JUN-2008	26JUN-2008	Figure	Puzzle (l)	No	0	0	0	0
26	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (s)	No	0	0	0	0
27	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (s)	No	0	0	0	0
28	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
29	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
30	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
31	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
32	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
33	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
34	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
35	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
36	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
37	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
38	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
39	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
40	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
41	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
42	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
43	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
44	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
45	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
46	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
47	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
48	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
49	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
50	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
51	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
52	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
53	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
54	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
55	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
56	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
57	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
58	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
59	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
60	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
61	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
62	JAF000000393	Male	South America	Argentina	Buenos Aires	04JUL-2008	04JUL-2008	Figure	Rugby (m)	No	0	0	0	0
63	JAF000000393	Male	South America	Argentina										

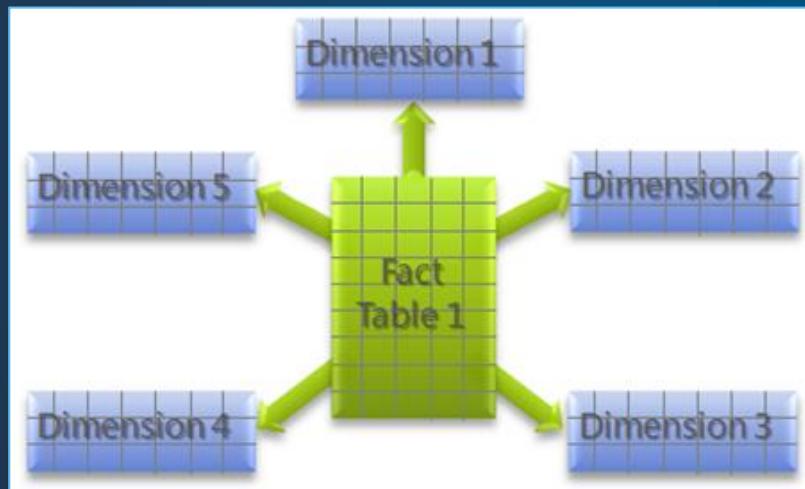
Klassisk rapportstruktur "Normaliserad"

Flera fakta (mått) och dimensioner (kategorier)

Enkelt att jobba med hierarkier, bra för att vrida och vända på data, enkelt att aggerera data etc. Typiskt data warehouse format

Exempel på mått: Försäljning, budget, kundnöjdhet

Exempel på en dimension: Produkt = Produktporftölj, produktgrupp och produkt



	Product	ProductBrand	ProductLine	ProductMake	ProductStyle	ProductPriceTarget	ProductPriceActual	ProductMarginCost	ProductCostOfSale	ProductQuality
1	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	25	3	17	85%
2	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	25	3	17	84%
3	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	27	3	19	92%
4	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	27	3	19	92%
5	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	27	3	18	95%
6	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	27	3	19	95%
7	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	27	3	19	97%
8	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	26	3	18	88%
9	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	26	3	18	89%
10	TS400002859...	Toy	Plush	Dog (m)	Labrador Retri...	27	27	3	18	96%
11	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	25	3	17	83%
12	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	26	3	18	85%
13	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	24	3	16	81%
14	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	27	3	18	89%
15	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	24	3	16	80%
16	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	27	3	19	91%
17	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	26	3	18	88%
18	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	27	3	18	92%
19	TS400003732...	Toy	Plush	Elephant (m)	Asian	27	26	3	18	87%
20	TAF000010837...	Toy	Figureine	Athlete	Tennis - Femals	22	22	3	20	91%
21	TAF000010838...	Toy	Figureine	Athlete	Tennis - Female	22	22	3	20	92%
22	TAF000010839...	Toy	Figureine	Athlete	Tennis - Female	22	22	3	20	91%
23	TAF000010839...	Toy	Figureine	Athlete	Tennis - Female	22	21	3	20	89%
24	TAF000010840...	Toy	Figureine	Athlete	Tennis - Female	22	21	3	20	89%
25	TAF000010841...	Toy	Figureine	Athlete	Tennis - Female	22	21	3	20	89%
26	TAF000010841...	Toy	Figureine	Athlete	Tennis - Female	22	22	3	20	90%
27	TAF000010842...	Toy	Figureine	Athlete	Tennis - Female	22	22	3	20	97%
28	TAF000010843...	Toy	Figureine	Athlete	Tennis - Female	22	22	3	20	92%
29	TAF000010843...	Toy	Figureine	Athlete	Tennis - Female	22	21	3	20	90%
30	TAF000010844...	Toy	Figureine	Athlete	Tennis - Female	22	20	3	19	85%
31	TS400001881...	Toy	Plush	Cat (I)	American Short...	54	53	5	31	89%
32	TS400001881...	Toy	Plush	Cat (I)	American Short...	54	54	5	31	91%
33	TS400001881...	Toy	Plush	Cat (I)	American Short...	54	54	5	32	93%
34	TS400001881...	Toy	Plush	Cat (I)	American Short...	54	52	5	30	87%



DEMO

Analysstruktur ABT – Analytical Base Table

Ett objekt per rad, tex. analyserar måltider som beskrivs av ett x antal kolumner

- Perfekt struktur för analys, en rad per objekt förenklar analys (frekvens = antal måltider)
- Oftast har man en ABT per use-case
- Självklart kan det finnas dimensioner, men du måste ha koll på dimensionerna och ta hänsyn till dessa

Objekt	Måltid	Dricks	Belopp	Antal Gäster	Betalarens Kön	Betalarens Ålder	Stamgäst	Antal Rätter	Sittning	Champagne	Gästernas Medelålder
	1	40	272	1	M	27	Ja	1	1	Nej	25
	2	136	864	4	K	32	Nej	3	2	Ja	37
	3	88	512	2	M	55	Nej	2	1	Nej	54
	4	64	704	3	M	41	Nej	3	1	Nej	49
	5	112	792	2	K	39	Ja	3	2	Ja	41
	6	40	408	2	M	24	Nej	2	3	Ja	21

Analysstruktur ABT – Analytical Base Table

Use-case:

Här analyserar vi dricks (Respons) med hjälp av x antal effektvariabler (förklaringsvariabler) per måltid för att prediktera vilken dricks vi kan få vid nästa måltid.

Objekt	Respons	Effektvariabler									
		Måltid	Dricks	Belopp	Antal Gäster	Betalarens Kön	Betalarens Ålder	Stamgäst	Antal Rätter	Sittning	Champagne
1	40	272	1	M	27	Ja	1	1	Nej		25
2	136	864	4	K	32	Nej	3	2	Ja		37
3	88	512	2	M	55	Nej	2	1	Nej		54
4	64	704	3	M	41	Nej	3	1	Nej		49
5	112	792	2	K	39	Ja	3	2	Ja		41
6	40	408	2	M	24	Nej	2	3	Ja		21



DEMO

Lång "tunn" tabell (Transaktionsdata)

Princip: En kolumn för värdet och en/flera kolumner för att identifiera värdet

Perfekt för att hantera transaktioner (lägga till/uppdatera värdet), sämre för att rapportering

Nackdelen (rapporteringsperspektiv) är att jag måste hålla reda på vilka värden jag vill hantera

Risk för att hamna i en "Äpplen och Päron" situation, tex. hålla reda på totaler och icke-totaler

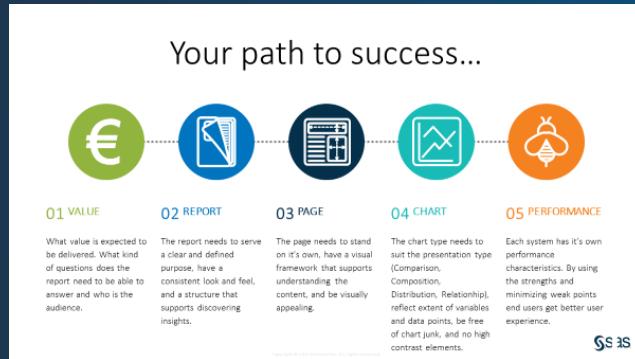
KolumnID	Värde
A561233212	128854993
A346642993	2020-09-01
A877612109	34
A452885688	Man
B123394533	Speldosa
B182309763	Byggmodell
A766120063	235994,98
A923881828	2114566
C561120956	Sverige
C239984488	Danmark

Customer	Facility Country	Transaction Date	Value Label	Value
DKCOPENH000000082	Denmark	08/16/2000	Product Sale	267,92406752 ¹
DKCOPENH000000082	Denmark	08/16/2000	Customer Satisfaction	2,1626053279
DKCOPENH000000082	Denmark	08/16/2000	Product Material Cost	43,311754483
DKCOPENH000000082	Denmark	08/16/2000	Product Cost of Sale	248,08895774
DKCOPENH000000082	Denmark	08/16/2000	Product Price (target)	277,19522869
DKCOPENH000000160	Denmark	07/05/2000	Product Material Cost	10,827938621
DKCOPENH000000160	Denmark	07/05/2000	Product Cost of Sale	66,137084155
DKCOPENH000000160	Denmark	07/05/2000	Customer Satisfaction	1,5989668335
DKCOPENH000000160	Denmark	07/05/2000	Product Sale	85,802427206
DKCOPENH000000160	Denmark	07/05/2000	Product Price (target)	86,623508966



DEMO

Vad ska man tänka på, vad styr datastrukturen?



Värdet till slutanvändaren är centralt

- Vad är syftet, vad ska vi göra
- Vilket data behövs
- Navigering i data
- Vilket flexibilitet vill vi ha



Visualiseringstyp

- Drillbarhet i grafer
- Vissa typer kräver s.k. strukturer, tex. path analysis
- Animeringar kräver datum/tid



Prestanda

- Hur mycket data behöver vi
- Undvik att strukturera om data i visualiseringsverktyget

Tricket är att hitta en balans i flexibilitet,
men ändå inte tappa värdet/syftet



Q & A

SAS® Report Viewer - View Reports

Önskad Lönestruktur - ny version 2020 (uppf)

Introduktion Önskad Lönestruktur Totalbild Önskad Lönestruktur Detaljdata Uppföljning

Önskad Lönestruktur

Välj Period
2020-06

Urval och inställningar

Arbetsvärdering (valt vid val av Befattring)
Arbetsvärdering

Välj AID eller Befattring
AID Etikett

Sök AID eller Befattring
lärare

Generell Löneökning (%) (e) sparade
2,00

Percentiljustering görs enbart på AID eller befattring som är valda för percentiljustering och ej är sparade

Percentiljustering P10 (kr)
1 000

Percentiljustering P50 (kr)
1 500

Percentiljustering P90 (kr)
1 000

Önskad Lönestruktur (* = sparad) - Dubbelklicka på stapeln för att spara

AID/Befattring som visas	AID/Befattring för percentiljustering (e) sparade
<input type="checkbox"/> 401009 - Lärare grundskola, årskurs F-3	84
<input checked="" type="checkbox"/> 401010 - Lärare grundskola, årskurs 4-8	200
<input type="checkbox"/> 401011 - Lärare grundskola, årskurs 7-9	152
<input checked="" type="checkbox"/> 401012 - Lärare gymnasieskola, allmänna ämnen	96
<input type="checkbox"/> 401013 - Lärare gymnasieskola, yrkesämnen	37
<input checked="" type="checkbox"/> 401014 - Lärare, praktiska/estetiska ämnen	66
<input type="checkbox"/> 401015 - Lärare, folkhögskola	11
<input type="checkbox"/> 401016 - Specielllärare	22
<input type="checkbox"/> 401018 - SFI-lärare	18
<input type="checkbox"/> 401019 - Lärare, modernmusik	20
<input type="checkbox"/> 402010 - Forskollärare	352
<input type="checkbox"/> 402011 - Lärare i fröbomil	66
<input type="checkbox"/> 405011 - Lärare, kulturskola	21

Nuvarande Lönestruktur



LÖNELÄNKEN 3.0

Carl-Olow Magnusson
Peter Nordwall



Vad är Lönelänken 3.0?

“Lönelänken är ett löneanalyssystem för alla Regioner och kommuner i Sverige och huvudsyftet är att kunna sätta rättvisa och balanserade lönennivåer. Regioner och kommuner betalar för denna tjänst. Lönelänken drivs av vår partner Tieto (MASP avtal).

MASP Affärsmodell = SAS avtal med Tieto, vi tar betalt för varje kund (Region eller Kommun)

Lönelänken i ett nötskal

- Ersätta Lönelänken 2.0 (Qlik)
- SaaS/RaaS Hybrid
- Central Administration Portal (byggt av Tieto)
- Möjlighet att ladda upp eget data
- Paket av SAS Visual Analytics rapporter
- What-if Analys (simulering för önskad lönestruktur)
- SAS Viya version 3.4
- En fin bekräftelse att VA fungerar på riktigt ☺

Officiell Referens

The screenshot shows a web page from the SAS website. At the top, the SAS logo and menu are visible, along with a search bar and language selection. A banner at the top reads "Customer Stories > Lönelänken with partner TietoEvry". A "Request a Demo" button is also present.

The main content area features a large image of a modern building's glass facade reflecting clouds, with the text "Ensuring access to relevant salary data in Cloud solution". To the right, there are two columns: one for "tietoEVRY" showing "Building a portal for HR users with SAS® Visual Analytics", and another for "Fair and balanced pay structures" featuring a cloud icon.

At the bottom of the main section, it says "Lönelänken with partner TietoEvry achieved this using • SAS® Viya® • SAS® Visual Analytics • SAS® on Microsoft Azure".

The bottom portion of the page contains a detailed description of the project, social sharing icons (Facebook, Twitter, LinkedIn), and a quote from SKL Kommentus. A small note at the bottom states: "The Salary Link (Lönelänken in Sweden) is a service for all customers of SKL Kommentus, which means all the 200 municipalities and 24."

https://www.sas.com/sv_se/customers/lonelanken.html

Lönelänken 3.0 – Hur fungerar det?

Lönelänken 3.0 – how it works (very simple)

A customer want to have access to Lönelänken 3.0

Users are created and linked to roles (admin portal) and will be added to LDAP



Creates a subscription using the admin portal



Lönelänken 3.0 – how it works (very simple)

A customer want to have access to Lönelänken 3.0



Users are created and linked to roles (admin portal) and will be added to LDAP



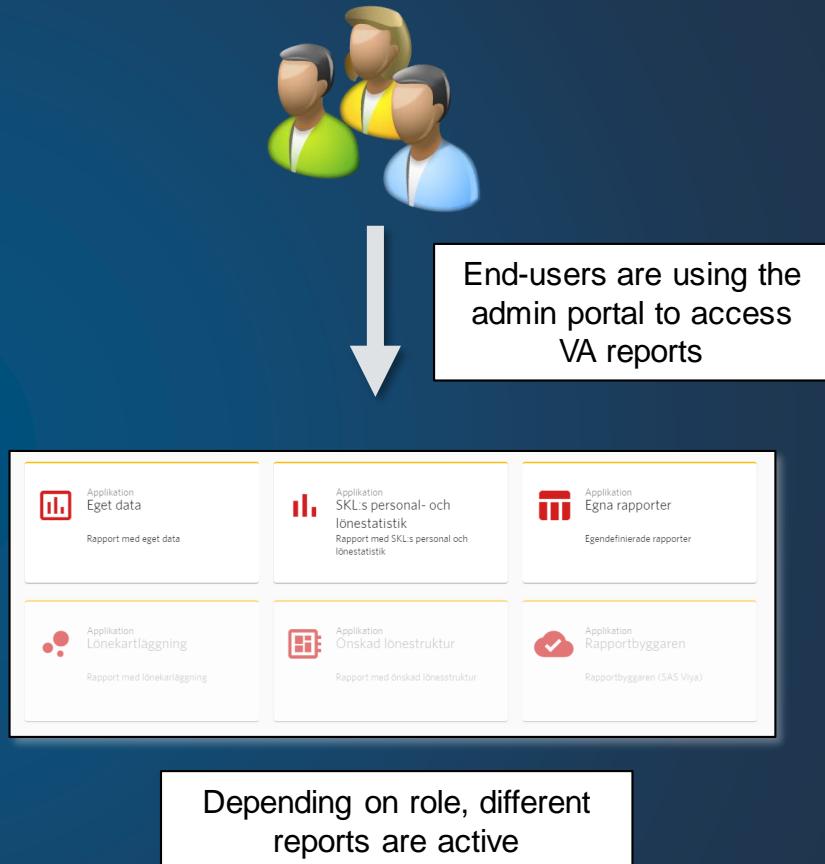
Creates a subscription using the admin portal



Now, a lot of things will happen in LDAP & SAS

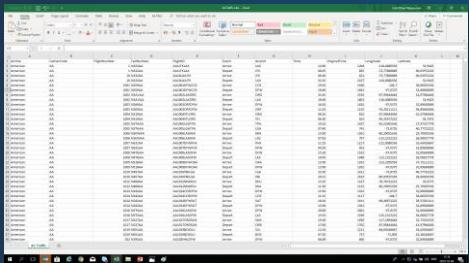
- Integration job runs every 15 min
- Customer CASLIB's and Folders are created
 - Correct authorization is set
 - Row-level security for common data is updated
 - Access to report package are set
 - ...

Lönelänken 3.0 – how it works (end-user perspective)

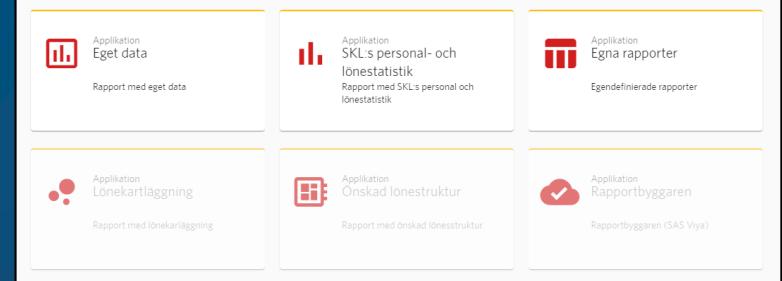


Lönelänken 3.0 – how it works (end-user perspective)

Data can be uploaded using a pre-defined excel template



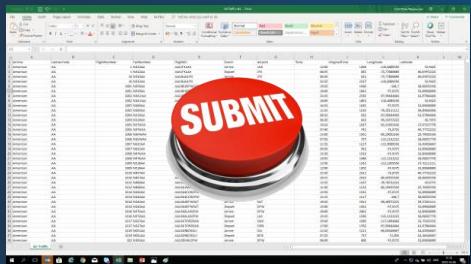
End-users are using the admin portal to access VA reports



Depending on role, different reports are active

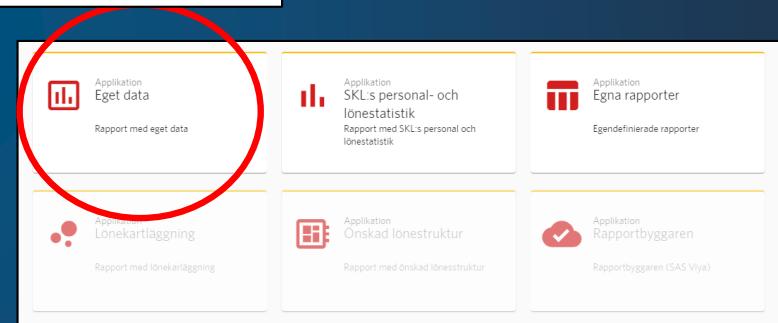
Lönelänken 3.0 – how it works (end-user perspective)

Data can be uploaded using a pre-defined excel template



End-users are using the admin portal to access VA reports

- Initially data is uploaded into a POSTGRES database
- SAS “sniffs” POSTGRES to check if new data is available
- New data is loaded into CAS



Depending on role, different reports are active

Lönelänken 3.0 – how the integration works behind

Lots of SAS code behind

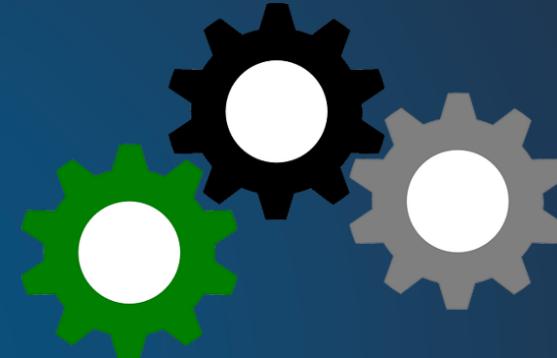
Calls to services in the Admin Portal to fetch data

Rest API calls to:

- Create customer folders
- Set access to folders
- Create customer specific reports

All this are included in a SAS Job Execution job

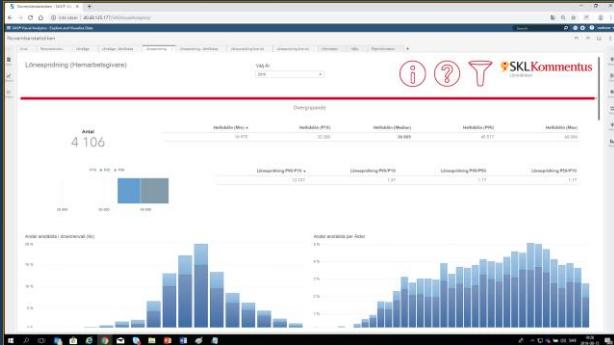
And the job is scheduled to run every 15 minutes



VA Reports in Lönelänken 3.0

SKL's personal- och lönestatistik

The main report, all salary statistics



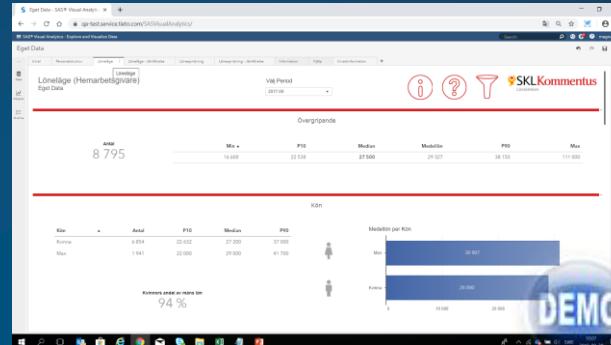
Lönekartläggning

Report for reviewing salary structure mapped to different job definitions, purpose to set future salaries that are equal and gender neutral



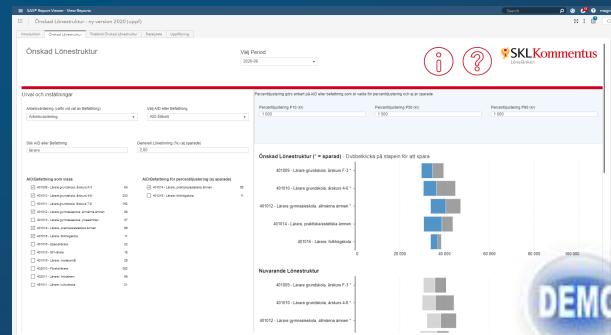
Eget Data

Almost the same as the main report, based on own uploaded data



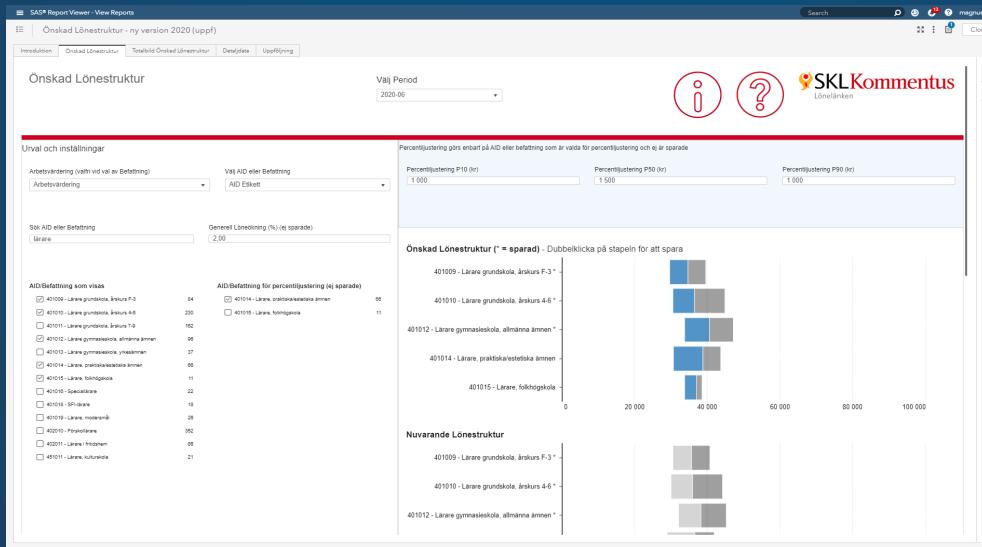
Önskad Lönestruktur

Report to simulate salary structures by adjusting general salary changes and by adjusting 10th, 50th and 90th percentiles. What-If simulation



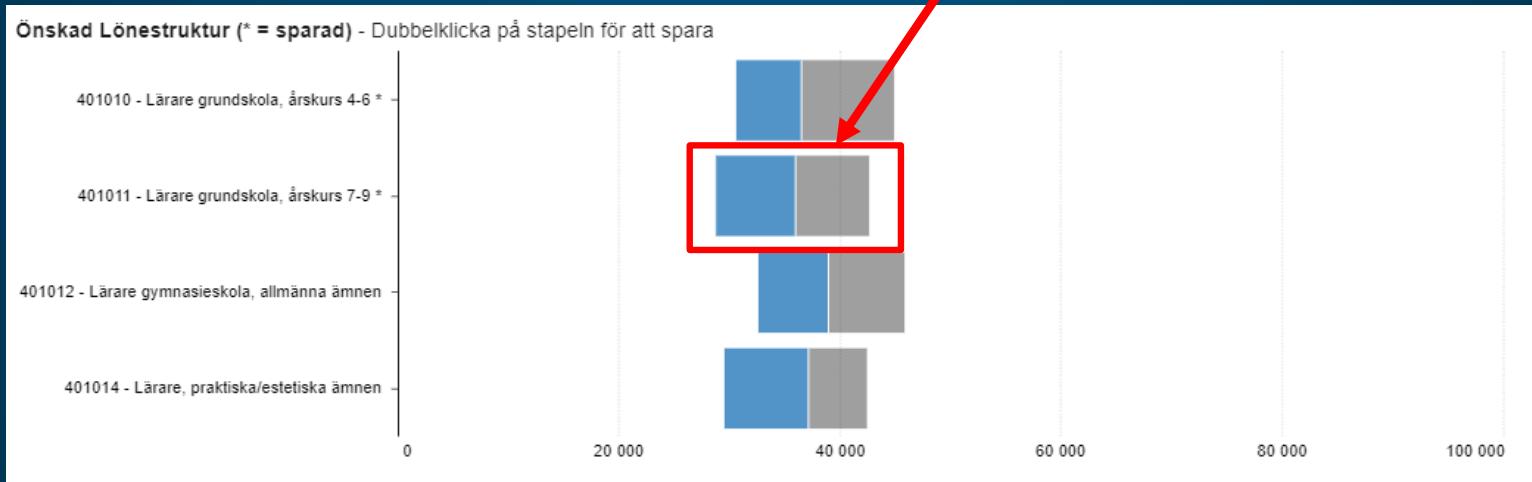
Önskad Lönestruktur (Desired Salary Structure)

Report to simulate salary structures by adjusting general salary changes and by adjusting 10th, 50th and 90th percentiles. What-If simulation



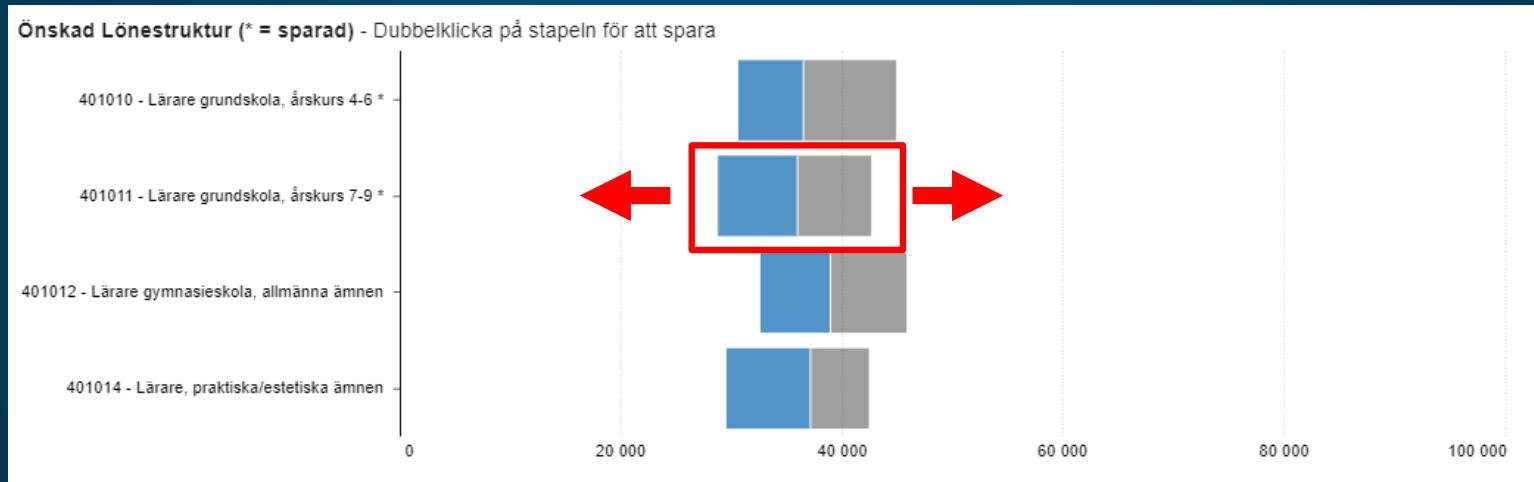
Salary Structure Simulation

Salary Structure



Salary Structure Simulation

Salary Structure Simulation



Probably the best/coolest VA report we ever built

Why?

Business Value

A solid salary structure simulation generates fair salary levels and increased salary cost control

Technology

- Design meets purpose
- Process meets technology
- What-if simulation
- Use of containers
- A lot of Parameters
- A lot of calculations
- Interactions
- Write-back
- SAS Job Execution
- Row level security
- Rest API's



Q & A



WHAT'S NEW IN SAS VISUAL ANALYTICS 8.5.1

VA 8.5.1 – worth updating?

VA 8.5.1 – Faster reports & improved UI responsiveness

Faster Reports

We've worked with customers worldwide to implement improvements that deliver faster real-world report performance. Reports load faster, and interactions like page navigation are more responsive than before.

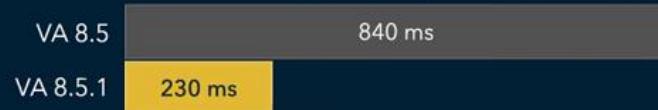
Report Load Time (Real World Customer Report)



UI Responsiveness

SAS® Visual Analytics 8.5.1 improves UI responsiveness. The application menu, object toolbars, various application dialogs, the roles pane, color pickers, text editing, and other interface elements feel snappier.

New Parameter Dialog Response Time After Click



Bestämma tema för nästa träff...

Vad vill vi göra nästa gång?